

Governor's Honors Program

Music: Brass Audition Preparation (2024)

Semifinalists in Music will participate in an individual interview **before or after** their auditions. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

PLEASE NOTE: Use of accompaniment is not required and is not a part of the audition score; however, semifinalists may choose to perform with accompaniment when appropriate. We cannot guarantee that pianos will be tuned appropriately, and we will not provide a playback device or an accompanist. In-person accompaniment may not be a family member. Semifinalists choosing to perform to a prerecorded accompaniment should bring their own playback equipment.

Brass Semifinalists:

Semifinalists should be prepared to perform a short selection from a single movement of a solo piece from the standard repertoire not to exceed two (2) minutes. A movement of a concerto or sonata is preferred. *It is **not** required to start at the beginning of the piece.*

Please choose a selection that best represents your abilities. Semifinalists will be given two (2) short excerpts to sight-read, provided by the interviewer. Semifinalists will have thirty (30) seconds to review the etude prior to performance.