

Governor's Honors Program

Music: Jazz Audition Preparation (2024)

Semifinalists in Music will participate in an individual interview **before or after** their auditions. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

PLEASE NOTE: Use of accompaniment is not required and is not a part of the audition score; however, semifinalists may choose to perform with accompaniment when appropriate. We cannot guarantee that pianos will be tuned appropriately, and we will not provide a playback device. In-person accompaniment may not be a family member. Semifinalists choosing to perform to a prerecorded accompaniment should bring their own playback equipment.

Jazz Semifinalists:

Semifinalists should be prepared to perform a 90-second (or less) jazz composition/partial composition or jazz etude of his/her own choice and sight-read appropriate jazz music that will be provided by the interviewer. Drummers will be asked to play “time” in swing, funk, Latin, and rock styles. Jazz nominees will be expected to improvise. Recorded accompaniment will be provided for the improvisation. Jazz guitarists and bassists must provide their own amplifiers.