

Governor's Honors Program
2020 Music: Percussion Audition Preparation

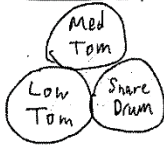
All semifinalists in Music will participate in an individual interview after their auditions. Students should anticipate being on-site for at least 90 minutes. It is strongly recommended that students consult an instructor prior making final repertoire choices. Repertoire should highlight the strengths of the student and demonstrate techniques applicable to advanced percussion performance.

Percussion Semifinalists (non-jazz) will perform:

- A snare drum etude or solo (not rudimental, please)
- A 4 mallet keyboard solo, or excerpt thereof
- The attached multi-percussion excerpt

Semifinalists will be required to sight-read appropriate music that will be provided by the interviewer in all three areas listed above (mallet sight-reading will be 2 mallets, and the multi-percussion sight reading will use the same set up as the excerpt provided).

Set up:



GHP 2019

Multi-Percussion Excerpt

♩ = 152 bpm (♩ = ♩)

35

Musical notation for measure 35. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *ff* under the first note.

Musical notation for measure 36. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *mf* at the end of the measure.

Musical notation for measure 37. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *mf* at the start and *mp* at the end. A "stick click" is indicated above the second note.

36

Musical notation for measure 38. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *ff* at the start, *mf* at the end, and "(rim)" above the first note.

Musical notation for measure 39. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *mp* at the end.

Musical notation for measure 40. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *f* at the start and *ff* at the end.

37

Musical notation for measure 41. It shows a treble clef with a 3/4 time signature. The notes are: Med Tom (quarter), Snare Drum (quarter), Med Tom (quarter). There is a dynamic marking of *ff* at the end.