

## **Governor's Honors Program**

### **Music: Percussion Audition Preparation (2024)**

Percussion semifinalists will participate in an audition and interview. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

***PLEASE NOTE: Use of accompaniment is not required and is not a part of the audition score; however, semifinalists may choose to perform with accompaniment when appropriate. We cannot guarantee that pianos will be tuned appropriately, and we will not provide a playback device or an accompanist. In-person accompaniment may not be a family member. Semifinalists choosing to perform to a prerecorded accompaniment should bring their own playback equipment.***

Percussion Semifinalists (non-jazz) will perform:

- A snare drum etude or solo
  - Selections must be of appropriate difficulty/skill level.
- A 4-mallet keyboard solo
- Timpani etude or solo

*Instruments provided: 5.0 octave Marimba One marimba; Adams balanced-action timpani (32", 29", 26", 23"); Pearl Philharmonic snare drum (maple shell, 5x14", w/ Remo M5 drumhead)*

Semifinalists will be required to sight-read appropriate music that will be provided by the interviewer in all three areas listed above (mallet sight-reading will be 2 mallets). Semifinalists will also be asked to sight-read a short excerpt from a chamber percussion piece (Instrumentation **could** include marimba **or** snare drum **or** multi-percussion).