

Governor's Honors Program

Music: Piano Audition Preparation (2024)

Piano semifinalists will participate in an audition and interview. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

Piano Semifinalists will perform:

- 2 compositions representing their technical and musical level.
 - Acceptable compositions are those that the semifinalist (in consultation with their instructor) feels best represents both their technical abilities and their musical expression. **
 - Pieces from contrasting periods are recommended.
- Sight-reading of a song with piano accompaniment and a chamber music excerpt with piano.

Sight-reading examples are provided on pages 2-3 and are illustrative of the sight-reading to be provided on the day of.

- 1. Song: play both the piano and vocal lines.*
- 2. Chamber music: play the piano part and as much of the instrumental parts.*

***Semifinalists may NOT reuse compositions performed in the required assignment of the online application.*

XII. Einsamkeit *)

Langsam

pp *fp* *fp*

6
Wie ei - ne trü - be — Wol - ke durch heit - re Lüf - te —

10
geht, wenn in der Tan - ne — Wip - fel ein

13
mat - tes Lüft - chen — weht: so zieh ich mei - ne —

*) Einen Entwurf s. Teil b, Anhang, S. 278.

Andante

This musical score is for a piano piece, measures 1 through 15, in 3/8 time and the key of B-flat major. The tempo is marked "Andante". The score is written for three staves: a vocal line (treble clef), a piano accompaniment line (alto and bass clefs), and a grand piano line (treble and bass clefs).

Measures 1-7: The vocal line is mostly silent. The piano accompaniment features a melody in the right hand with eighth-note patterns and rests, and a bass line in the left hand. The grand piano part begins with a melody in the right hand, marked *p* (piano), and a bass line in the left hand. There are some slurs and ties in the vocal line.

Measure 8: The vocal line enters with a melody marked *f* (forte). The piano accompaniment continues with its melody, also marked *f*. The grand piano part continues with its melody, marked *f*.

Measures 9-14: The vocal line continues with its melody, marked *f*. The piano accompaniment continues with its melody, marked *f*. The grand piano part continues with its melody, marked *f*. There are some slurs and ties in the vocal line.

Measure 15: The vocal line continues with its melody, marked *p*. The piano accompaniment continues with its melody, marked *p*. The grand piano part continues with its melody, marked *p*. There are some slurs and ties in the vocal line.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *cresc.*). The grand piano part includes a *cresc.* (crescendo) marking in measure 9.