

Governor's Honors Program

Music: Voice Audition Preparation (2024)

Semifinalists in Music will participate in an individual interview **before or after** their auditions. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

PLEASE NOTE: Use of accompaniment is not required and is not a part of the audition score; however, semifinalists may choose to perform with accompaniment when appropriate. We cannot guarantee that pianos will be tuned appropriately, and we will not provide a playback device or an accompanist. In-person accompaniment may not be a family member. Semifinalists choosing to perform to a prerecorded accompaniment should bring their own playback equipment.

Voice Semifinalists:

Semifinalists should be prepared to perform a memorized aria, art song, or folk song from any of the all-state chorus audition books (www.gmea.org), a solo vocal book such as *24 Italian Songs and Arias* or a piece of comparable difficulty.

Semifinalists will also sight-read two (2) passages that will be provided by the interviewer on-site that exceed All-State sight-reading difficulty, using whichever system they choose. Semifinalists should be prepared to sight-read in major and minor keys at reasonable tempi. Sight-reading is a vital part of the audition process and comprises approximately half of the final audition score.