

## **Governor's Honors Program**

### **Music: Woodwind Audition Preparation (2024)**

Semifinalists in Music will participate in an individual interview **before or after** their auditions. Semifinalists should anticipate being on-site for at least 90 minutes. It is strongly recommended that semifinalists consult an instructor prior to making a final choice of repertoire.

***PLEASE NOTE: Use of accompaniment is not required and is not a part of the audition score; however, semifinalists may choose to perform with accompaniment when appropriate. We cannot guarantee that pianos will be tuned appropriately, and we will not provide a playback device or an accompanist. In-person accompaniment may not be a family member. Semifinalists choosing to perform to a prerecorded accompaniment should bring their own playback equipment.***

#### **Woodwind Semifinalists:**

Semifinalists should be prepared to perform a short selection from a single movement of a solo piece from the standard repertoire not to exceed two (2) minutes. A movement of a concerto or sonata is preferred. *It is **not** required to start at the beginning of the piece.*

Please choose a selection that best represents your abilities. Each semifinalist will be given two (2) short excerpts to sight-read that will be provided by the interviewer on-site. Semifinalists will have thirty (30) seconds to review the etude prior to performance.