

Governor's Honors Program
2020 Visual Arts Audition Preparation

Visual Arts semifinalists will report to the designated interview center at the interview time posted on the GHP Web Page. At registration, each student will receive instructions for displaying artworks. At the appointed interview time, a team of interviewers will view each student's art portfolio and will engage in a discussion with the student. The student **MUST** place the art from the portfolio on the floor for the interviewers to view; easels, tables and other display supplies may **not** be used at the interview center. Upon completion of the interview, the student will remove his/her artworks from the display area. The student will then proceed to the testing area to take a written exam (approximately 30 minutes). Students should anticipate being on-site for at least 90-120 minutes.

****Portfolio Specifications**

The portfolio is a vehicle through which students can demonstrate the ability to deal with the fundamental elements of the visual arts. Evaluation of the portfolio will provide the interview team a sense of the quality of a student's work, and a sense of the student artist's breadth of experience in the formal, technical and expressive means.

Each student should bring to the interview a portfolio containing the following required artworks:

- Three (3) drawings
- Two (2) color works
- Two (2) designs
- One (1) three-dimensional work

A minimum of eight (8) artworks must be included in the portfolio.

The student may **NOT** submit the same work in more than one category.

A maximum of five additional artworks selected by the student may be added to the portfolio. Examples of other artworks may include photographs and pottery if NOT included in other categories. A sketchbook may be included for one of the five additional artworks.

Drawings (3)

The group of three drawings should include works in which: a) both line and tone (shadow, shading) are used; and, b) a range of expression, as well as an exploratory use of materials, are demonstrated. The drawings may be produced using a variety of media separately and in combination. Tools, materials and approaches may include, but are not limited to, the following: pencil, pen and ink, brush, pastel, chalk, conte' crayon, crayon, charcoal, and wash.

Each drawing should be labeled "**Drawing**" on the back.

Color Artworks (2)

The color category requires each student to include in the portfolio two artworks in which color is the major component and in which the various means of color organization are demonstrated.

Semifinalists should include color organization via a specific color theory, contrast of color, color as a primary means of expression, or effects of various color schemes on similar subjects in terms of expressive quality.

Each color artwork should be labeled “**Color**” on the back.

Designs (2)

This category requires each student to submit two artworks in which the principles of visual organization are the major components being displayed. Examples that should be considered are positive/negative space or the development of a repeat pattern or modular design.

Each design should be labeled “**Design**” on the back.

Three-Dimensional Work (1)

This category requires a student to submit one (1) three-dimensional artwork using traditional, found or created materials. Works submitted may include, but are not limited to, figurative or non-figurative sculpture, furniture, jewelry, containers, woven and metallic forms.

Each three-dimensional work should be labeled “**3-D**” on the back.

PLEASE NOTE: ALL TWO-DIMENSIONAL ARTWORKS SHOULD BE MOUNTED OR MATTED ON NEUTRAL, WHITE, OFF-WHITE OR GREY BOARD.