

Governor's Honors Program

Visual Arts Interview Preparation (2024)

Visual Arts semifinalists, upon arrival, will receive instructions for displaying artworks. At the appointed interview time, a team of interviewers will view each semifinalist's art portfolio and will engage in a discussion with the semifinalist. The semifinalist **MUST** place the art from the portfolio on the floor for the interviewers to view; easels, tables and other display supplies may **not** be used during the interview. Upon completion of the interview, the semifinalist will remove his/her artworks from the display area. The semifinalist will then proceed to the testing area to take a multiple-choice exam (approximately 30 minutes). Semifinalists should anticipate being on-site for at least 90 - 120 minutes.

****Portfolio Specifications**

The portfolio is a vehicle through which semifinalists can demonstrate the ability to deal with the fundamental elements of the visual arts. Evaluation of the portfolio will provide the interview team with a sense of the quality of a semifinalist's work, and a sense of the artist's breadth of experience in the formal, technical, and expressive means.

Each semifinalist should bring to the interview a portfolio containing the following required artworks:

- Three (3) drawings.
- Two (2) color works.
- One (1) three-dimensional work.

No more than 13 pieces. Recommended 9 to 13 of the strongest pieces of work.

Optional: Sketchbooks are welcomed and will be counted as 1 piece of artwork.

Optional: A maximum of two digital pieces may be presented, and each will be counted as 1 piece of artwork. *Digital pieces are not a substitute for the required works of drawing or color.*

The selections should demonstrate the student's understanding of composition and principles of design:

- Unity
- Balance
- Repetition
- Variety
- Emphasis
- Proportion
- Rhythm
- Figure-ground relationship
- Scale

The semifinalist may **NOT** submit the same work in more than one category.

Attire: Semifinalists may NOT wear heels due to the flooring of the interview location. Only rubber soled shoes are allowed.

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Drawings (3)

The group of three drawings should include works in which: **a)** both line and tone (shadow, shading) are used; and **b)** a range of expression, as well as an exploratory use of materials, are demonstrated. The drawings may be produced using a variety of media separately and in combination. Tools, materials and approaches may include, but are not limited to, the following: pencil, pen and ink, brush, pastel, chalk, conte' crayon, crayon, charcoal, and wash.

Each drawing should be labeled “**Drawing**” on the back.

Color Artworks (2)

The color category requires each semifinalist to include in the portfolio two artworks in which color is the major component and in which the various means of color organization are demonstrated.

Semifinalists should include color organization via a specific color theory, contrast of color, color as a primary means of expression, or effects of various color schemes on similar subjects in terms of expressive quality.

Each color artwork should be labeled “**Color**” on the back.

Three-Dimensional Work (1)

This category requires a semifinalist to submit one (1) three-dimensional artwork using traditional, found or created materials. Works submitted may include, but are not limited to, figurative or non-figurative sculpture, furniture, jewelry, containers, woven and metallic forms.

Each three-dimensional work should be labeled “**3-D**” on the back.

PLEASE NOTE: ALL TWO-DIMENSIONAL ARTWORKS SHOULD BE MOUNTED OR MATTED ON NEUTRAL, WHITE, OFF-WHITE OR GREY BOARD.